

Models C2-7260, C2-7210, C2-7200



C2-7260 Dual Channel 17-Input Video Processor moves well beyond video processing and switching, providing HD-SDI Up, Down and Cross Conversion and many additional features. Two independent video processing and scaling engines and two video mixers provide maximum flexibility in handling SD and HD-SDI, Composite, YC (S-Video), YUV Component, YPbPr HD Component, DVI and RGB. The unit's 8 HD-SDI inputs means it is at home in broadcast as well as presentation environments, the C2-7260 is multiple products in one.

Three operating modes simplify control:

Switcher Mode - Equally powerful Program and Preview channels allow any function (Next Image, PIP, Keying, Logo, etc.) to be set up and previewed, totally independent of the Program output. Transition from Preview to Program is by Cut, Dissolve or Special Effect. Independent Mode - Provides all the power of two completely independent scalers in one box, each with a full range of features, including PIP, Keying, etc. Each output can deliver different formats and resolutions simultaneously. For example, a presentation being fed to a high resolution display on Output 1 via DVI can be fed to a VCR for recording on Output 2 via Composite Video. Dual PIP Mode - Any video input can be squeezed and placed into either of two windows of any size and positioned anywhere on the screen, even overlapping, with user defined layer priority control. The windows can be placed over any other video input or a static image from memory as the background. The window's image can then be seamlessly switched, faded or zoomed. Keying can be independently applied to each window.

Powerful Features - 4:4:4 sampling provides full bandwidth color which allows precise keying, including Transparent (Soft) Keys. The 11 video inputs can accommodate signals (either analog or digital, video or computer) in a variety of formats and resolutions. It handles all known HDTV formats plus any analog RGB resolution up to 2048x2048 - and new resolutions can be easily added. Each of the two independent outputs delivers a wide range of digital and analog video signals.

In addition to SD and HD television formats, the C2-7200 output signal format flexibility assures that the Native Resolution of virtually any Digital Display can be matched. Using the software based resolution calculator, new or unusual resolutions can be instantly added to the menu. Signal parameter adjustments can be made for each video input and are stored in individual non-volatile memories. Integral Test Signals are user defined. A fast Logo memory is provided, so the unit can easily be used as a Logo Inserter. Advanced motion compensation (NTSC and PAL) is employed to smooth out fast moving images and its automatic 3:2 Pull-down detection efficiently de-interlaces video from 24 fps film (NTSC).

Setup and Control is extremely flexible. Local control is provided by the 48-button CORIO EXP Front Panel designed expressly for handling live events. These



C2-7260



C2-7210



C2-7200

Multiple Products in One

- 11 or 17-Input Multi-format Seamless Switcher
- 2x Analog ◀-▶SD/HD-SDI 2x SD-SDI ◀-▶HD-SDI
- 2x DVI ◀-▶SD/HD-SDI
- 2x HDTV **◄-▶**HDTV
- 2x Universal Scalers
- 2xLogo Inserters
- 2x Single Window PIP
- 1x Dual Window PIP
- 2x Standards Converters
- 2x Up Converters
- 2x Frame Sync/TBC's
- 2x Down Converters

- 2x Aspect Ratio Converters 2x Chromakeyers

buttons plus the multi-way navigation control and integrated LCD bring all the control needed for guick and easy access right to the front panel. Remote control via RS-232 or Ethernet (IP) is standard. Macros are provided to facilitate complex command sequences. The Windows Control Panel affords complete control of the unit. The CC-300 CORIOconsole option takes control to the next level by providing the C2-7000 series with the operational feel of a traditional Video Production Switcher. Two rows of 14 buttons, a fader bar, joystick and an integrated LCD touch screen provides access to the powerful C2-7000 series functions with a minimum of keystrokes. Event control directly from the CC-300 is available by the integral interface to Calypso control systems. Virtually any third party device is controllable.

C2-7210 provides the same features and functions of the C2-7260, except it has 2 HD-SDI Inputs instead of 8.

C2-7200 provides the same features and functions of the C2-7210 with a different front panel. This version has 10 programmable buttons and a shift key with removable key caps for flexibly labeling. It is intended for applications where custom or restricted access to functions is desirable. The programmability of the buttons provides the ability to setup the unit to allow only specific functions to be accessed directly from the front panel buttons. This is particularly important in situations where public access to the unit is available.



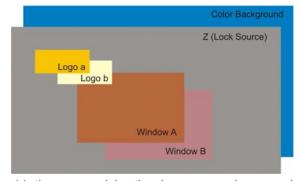
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Edge Blending is a standard feature of the C2-7000 series. Because of the ability to 'feather' any or all of the edges, multiple images can be aligned vertically, horizontally, or both to create unusual displays. Since it is dual channel, only one unit is required to blend two edges. Using multiple units, there is no limit to the number of blended images. Edge Blending is not limited to high resolution RGB computer images, but can be applied to any input. Gamma correction is employed to compensate for many of the problems faced when blending between projectors. Special preparation of the video in advance is not necessary, since all processing is done within the unit.

Image Layer Processing within the C2-7000 series utilizes a multiple layer video display system whose stacking order can be altered as desired by the user. Using the dual PIP as an example, the layers consist of:

- 1 or 2 image windows (A & B) that can be resized and positioned as desired
- a lock source (the Z layer) which can be an active video or still image background
- 1 or 2 logo images (a & b)
- a color background



Should the user wish, the layers can be re-ordered (example: B in front of A) and the individual layers can also be made opaque, semi-opaque or transparent. Windows A & B can be positioned anywhere on the screen and used either as key sources or as key background images. Logos a & b can also be positioned anywhere on the raster and have their appearance set to opaque normal keying or to semi-transparent for channel branding. When keying, the Z Layer may be moved from the background to the foreground

Other products in the C2-7000 family

C2-7110 provides all the features and functions of the C2-7210, except without SDI/HD-SDI Inputs/Outputs.
C2-7100 provides all the features and functions of the C2-7110 except without the CORIO EXP front panel.
C2-7310 provides all the features and functions of the C2-7210, plus 48 channels of integral stereo processing. This allows for simultaneous extraction and embedding of 8 stereo channels into each of the unit's 2 SD/HD-SDI inputs and 2 outputs. Also, 16 stereo inputs and 16 outputs can be assigned to any of the other Composite, Component, S-Video, RGB or DVI-I inputs and outputs.

Key Features of the C2-7260/7210/7200

- Analog to HD-SDI Up, Down, Cross Conversion
- SD-SDI to HD-SDI Cross Conversion
- Dual Independent Scaling Engines
- Delay free HD-SDI Audio Pass-Thru
- 4:4:4 Sampling for full bandwidth color
- 17 (or 11) Multi-format Inputs
 3x Composite Video, 3x YC (S-Video),
 8x SD/HD-SDI (2x on C2-7210 & C2-7200),
 3x DVI (also handles RGB, YUV & YPbPr)
- 2 Independent Output Channels, each with: SD/HD-SDI, Composite Video, YC (S-Video), DVI-I (also handles RGB, YUV & YPbPr)
- Multiple Conversion & Scaling products in one
- Multi-format Inputs Digital and Analog
- Analog RGB to 2048x2048 and HDTV to 1080p
- · Genlock any Video Input to any other
- Seamless Switching with Cuts, Fades or Effects
- Unrestricted Dual PIP Any Input over any other
- Multiple Layering and Windowing Capability
- Flexible Key Layering Background Lock Source can be moved to the Foreground
- RS-232 & IP Interface Remote Control
- · External Control by Windows Control Panel
- External Control by Third Party Control Systems
- External Hardware Control by Optional CC-300
- CORIO2® Technology Conversion Engines
- Zoom up to 1000% with full Positioning
- Image Shrink to 10% with full Positioning

CORIO2 Technology



This symbol on a product indicates that it is powered by CORIO2[™] technology, the most flexible video processing engine now available.

Unlike most manufacturers, who use third party chipsets to provide video conversion, TV One has developed its own proprietary technology known as CORIO2™. This frees TV One products from the constraints imposed by third parties and results in an unsurpassed degree of flexibility. Products based on third party chipsets have a feature set frozen at the introduction of the product. Since the CORIO2™ video processing engine is entirely firmware based, it can be upgraded at any time by downloading the latest firmware version form the support website and flash upgrading the unit in the field. This enables new features to be added to units many years after the initial purchase. This "obsolescence insurance" means that a CORIO2™ based product can always be upgraded to the latest version of that model.





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Video Inputs

Composite Video YC (S-Video) DVI-I (Note 1) SDI (SD or HD-SDI)

Genlock Input

Reference Signal **Independent Output 1**

Composite Video YC (S-Video) DVI-I (Note 1) SDI (SD or HD-SDI)

Independent Output 2

Composite Video YC (S-Video) DVI-I (Note 1) SDI (SD or HD-SDI)

Input/Output Range Computer Resolutions

Max Vert Refresh Rate Max Horiz Frequency **HDTV Resolutions** Interlace Support Television Standards

Input RGB Sync Type

Level / Impedance

Polarity Maximum Level

Output RGB Sync

Type Level / Impedance

Polarity

Stereo Inputs Program Output Preview Output Connectors per I/O **Control Methods**

Local Front Panel

RS-232 Interface IP Interface

Mechanical

Desktop Case (HWD) Weight (Net)

Environmental

Operating Temperature Operating Humidity Storage Temperature Storage Humidity

Regulatory Approvals

Video Scaler Unit Power Supplies Warranty

Limited Warranty

3x via BNC Connector

3x via 4-PIN Mini-DIN Connector

3x via DVI-I Connector 8x via BNC (C2-7260 only) (2x on C2-7210 and C2-7200)

Any of the Video Inputs

1x via BNC Connector

1x via 4-PIN Mini-DIN Connector

1x via DVI-I Connector

1x via BNC

1x via BNC Connector

1x via 4-PIN Mini-DIN Connector

1x via DVI-IConnector

1x via BNC

Analog: Up to 2048x2048 DVI: Up to 1280x1024

250Hz 150KHz All thru 1080p

Progressive and Interlaced

NTSC 3.58, 4.43, PAL-B,G,I,D, H, PAL-M, PAL-N & SECAM (In Only)

SD-SDI or HD-SDI

RGBHV, RGBS, RGsB

TTL, $10K\Omega$

Positive or Negative

5Vp-p

RGBHV, RGBS, RGsB

5Vp-p. 220Ω Positive or Negative

Audio Switching (Optional A2-2000) Note 2 10x Balanced and Unbalanced

> 1x Balanced and Unbalanced 2x RCA for Unbalanced

10x2 Programmable Buttons +LED, Rotary Selector, and LCD

1x Balanced and Unbalanced

DB-9 Male Connector RJ45 Connector

1.75"x17"x7.9" (44x420x200mm) With Rack Ears (HWD) 1.75"x19"x7.9" (44x482x200mm)

8.4 lbs (3.8 kg)

+40° to +113° F (4° to +45° C) 10% to 85%, Non-condensing 32° to +140° F (0° to +60° C) 10% to 85%, Non-condensing

FCC, CE, RoHS UL, CE, CSA, RoHS

2 Years Parts and Labor

General

Image Size & Position Image Zoom Range Image Shrink Range Image Mirroring Image Freeze Video Sampling Rate

Resolution Memory Firmware Memory Flicker Filter

Picture-in-Picture

Number PIP Windows

Video I/O Impedance Video Decoder Comb Filter Decoding De-Interlacing (PAL-NTSC)

Film Mode (NTSC) Video Encoder Digital Sampling

Colors

Video Scaling Engine Internal Format Internal Test Patterns

LCD Panel Logo Inserter

Proc Amp Adjustments

Proc Amp Memory **SDI Jitter**

SMPTE259M-C

SMPTE292M

Power Requirement Internal Power Supply Accessories Included

1x C-Video I/O Cable

1x S-Video I/O Cable 1x DVI I/O Cable

5x RGBHV I/O Adapters 1x AC Power Cord

1x RS-232 Cable 1 DVI-A to 5 BNC

1x Operations Manual 1x Rackmount Kit

1x Control Software

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C2-7210 C2-7200

Optional Accessories

CC-300 A2-2000 Continuous to 1000% Continuous to 10% Horizontal and/or Vertical Full Frame

AutoSet or Manual

108MHz Approximately 1,000 Definable Flash, Upgradeable via RS-232

4-Level Vertical

2 Windows + Background from

any 3 Video Inputs

2 in Dual PIP Mode 1 in Switcher & Ind. Modes

 75Ω 9-bit Digital Adaptive

Pixel-level Motion Adaptive 3:2 Pull Down Detection

10-bit Digital

24-bit, 8-bits per R, G and B

16.7 Million

Proprietary CORIO2®

4:4:4 YUV User Defined 24x2 Character Flash Programmable

Brightness, Contrast, Saturation, & Hue for CV & SV Inputs, plus Video Level for RGB Input

Settings for each Video Input

(270Mbps: 525/625 Line) Jitter 0.070 +/-0.01 UI

(1.485/1.4835Gpbs: 720p, 1035i, 1080i, 1080p) Jitter 0.176 +/-0.02 UI

100-240VAC, 47-63Hz, 50W

6' (2m) BNC to BNC

6' (2m) 4-Pin S-V to 4-Pin S-V

6' (2m) DVI-I to DVI-I DVI to HD-15 Adapters

6' (2m) US, UK or Euro Type

6' (2m) D9F to DB9F 6' (2m) DVI-A to 5 BNC

2 Ears and 4 Screws Downloadable from website

Version with 8 HD-SDI Inputs Version with 2 HD-SDI Inputs Programmable Front Panel Version

CORIOconsole Audio Switcher

Notes

(1) DVI-I Input/Output connectors also accommodate RGBHV, RGBS, RGsB, YUV & YPbPr signal formats. (2) A2-2000 is controlled from the C2-7200 and provides

Audio Follow Video or Audio Breakaway.

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Sample Capabilities



Dual Channel Universal Signal Conversion – Up, Down, Cross



Dual Channel Chromakey with simultaneous PIP Insertion



Multi-Format, Dual PIP over an Active Video Background

Sample Windows Control Panel Screens



Switcher Dual PIP Menu



Windows Setup Menu



Resolution Editor Menu

Panel Drawings

